

Rebecca Finley  
[bfinley@shsu.edu](mailto:bfinley@shsu.edu)  
865-661-1034

**Artist Statement**  
**Fragmented Memory**

This project deals with photographic truth and distorted memories. I am also interested in the Rashomon effect and how people remember the same experience differently based on their own perspective. I sustained memory loss as a result of a car accident twenty years ago, and while working on a project about my hometown in Tennessee, I dropped my hard drive resulting in a loss of digital memory. I became interested in the fragmented images that were retrieved. I am layering the photographic data much like we do when we try to remember past events. We edit and layer our recollections without realizing it. Photographs often help fill in these gaps. Do we really remember, or have we just convinced ourselves of the memory because we've seen evidence that the moment happened? This work has served as a way of processing a traumatic event that occurred while living during the difficulties of the pandemic and current political climate.