

Michelle Jaramillo

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Artist Statement:

For my entry I was inspired by female photographer Loretta Lux. I became obsessed with her work of these painting-like portraits and decided to try it myself. I curated eight different portraits of children and tried to seamlessly place them into landscape paintings by Monet, in post-production. My time was spent heavily in Photoshop adjusting the colors of the portraits to match those in the paintings. Much like Lux, who spends months at a time in her own post-production phase. I love the end product. Not only are they unique portraits of the children, but they also give off a dreamlike, fairytale montage. I also love just aesthetic of the photos when presented all together.