

Kelly Ciurej

My photographs often reference childhood tropes such as the tantrum, spilled milk, or the dropped ice cream cone— featuring characters who are partially obliterated by a sticky, gooey substance. Using the body as my palette, I aim to challenge traditional ideas of feminine beauty and submissive personality roles in favor of a more adverse approach.

I use humor and satire in many of my photographs as a way to challenge the absurdity of the situations often presented to us. This is how my current artwork functions— I want to witness the mess and watch it grow instead of immediately cleaning it up.